



## CINECON

CLASSIC

## FILM FESTIVAL

A 5-DAY EVENT CELEBRATING CLASSIC CINEMA





# **DAY 01**

**AUG 31 - THURSDAY** 

## SCHEDULE

**5PM** WELCOMING RECEPTION

**OPENING PRESENTATION** 

7:20PM A LANGUAGE ALL MY OWN

7:30PM THE GOLD DIGGERS

8:15PM ADVENTURE'S END

9:25PM WHY WORRY?

**DAY 02** 

SEPT 1 - FRIDAY

10AM BORIS KARLOFF HOME MOVIES

10:20AM LITTLE MICKEY GROGAN

11:35AM ABBOTT & COSTELLO RARITIES

11:55AM LUNCH

7 P M

1:20PM THE SCARLET LETTER (1934)

2:45PM FORGOTTEN FACES

4:15PM WHAT'S COOKIN'

5:45PM THE GENIUS OF ERNIE KOVACS

6:10PM DINNER

7:35PM STUDENT OF PRAGUE

9:20PM DESTRY RIDES AGAIN (1932)



COLOR CODE: SOUND | SILENT WITH LIVE PIANO OR ORGAN | SILENT WITH TRACK

FEATURES AND FEATURE-LENGTH PROGRAMS ARE CAPITALIZED. SHORTS ARE ITALICIZED. SHORTS LEAD DIRECTLY INTO FEATURES; BREAKS OCCUR AFTER EACH FEATURE. WE DO OUR BEST TO STICK TO THE SCHEDULE, BUT CHANGES AND DELAYS ARE INEVITABLE. WE WILL NEVER START A FILM EARLY!

### SCHEDULE

# **DAY 03**

SEPT 2 - SATURDAY

10AM

11:10AM

12:10PM

1:35PM

DERBY DAY (OUR GANG)

JUNIOR LAEMMLE PROGRAM

KINECON AT CINECON 1:55PM

THE NIGHT CRY

LUNCH

4:05PM A VIEW FROM THE BRIDGE

**Q&A WITH CAROL LAWRENCE** 6:10PM

6:35PM DINNER

EDDIE PEABODY & SONNY BURKE 8:05PM

8:20PM GRAUSTARK

**BULLDOG EDITION** 9:20PM

# **DAY 04**

SEPT 3 - SUNDAY

10AM SATURDAY NIGHT

11:40AM Q&A WITH PEGGY WEBBER

12:00PM SUBMARINE COMMAND

1:30PM **Q&A WITH NANCY OLSON** 

2:00PM **BRUNCH & BOOK SIGNING\*** 

5:00PM THE MANTRAP

6:10PM THE PRAIRIE PIRATE

7:10PM **IRON MAN (1931)** 

8:25PM CLIPS FROM THE SILENT VERSION

OF "IRON MAN"

9:05PM **OVER THE HILL** 

\*BRUNCH AT BREWPORT TAP HOUSE & **BOOK SIGNING WITH NANCY OLSON** 

### SCHEDULE

# DAY 05

SEPT 4 - MONDAY

11:10AM

12:10PM

1:30PM

2:40PM

10AM RESTORED LAUREL & HARDY SHORTS

**SOUNDIES PROGRAM** 

LUNCH

**OPERATION THREE R'S** 

MAN, WOMAN AND SIN

4:10PM FRECKLES

5:30PM HIT PARADE OF 1947

7:00PM FAREWELL REMARKS





#### BORIS KARLOFF HOME MOVIES

CINECON AND HOLLYWOOD HERITAGE ARE HONORED TO HAVE HELPED FILM ARCHIVIST ERIC GRAYSON IN THE RESTORATION AND PRESERVATION OF THE KARLOFF HOME MOVIES. THE FILMS WILL BE NARRATED BY SARA KARLOFF WHO HAS RECORDED HER MEMORIES ESPECIALLY FOR THIS CINECON PRESENTATION.

#### **ABBOT & COSTELLO RARITIES**

PREPARED BY RAY FAIOLA, THIS COLLECTION OF CHOICE OUTTAKES, NEWSREELS, TRAILERS AND PROMOTIONAL FILMS WILL BE INTRODUCED BY RICHARD S. GREENE, AUTHOR OF THE NEW BOOK, "ADVERTISING ANARCHY! SELLING BUD ABBOTT & LOU COSTELLO TO WAR-TORN AMERICA".





### THE GENIUS OF ERNIE KOVACS

A BRIEF LOOK AT TELEVISION'S ORIGINAL GENIUS AND HIS INNOVATIVE WORK IS INTRODUCED BY JOSH MILLS, THE SON OF EDIE ADAMS WHO WILL SIGN COPIES OF HIS NEW BOOK IMMEDIATELY AFTER THE SCREENING.

#### **OPERATION THREE R'S**

FROM 1956 THIS DRAMA FEATURES THEN NEW PERFORMERS ROBERT CULP, WARREN OATES, ARCH JOHNSON AND PAUL MAZURSKY. THE RARE PRINT COMES FROM THE CULP FAMILY ARCHIVE AND WILL BE INTRODUCED BY JASON CULP. THIS HAS NOT BEEN SEEN SINCE ITS ORIGINAL BROADCAST ON JULY 4TH. 1956.



G Н G Н Т S

### SPECIAL PROGRAMS



THE MAN BEHIND THE MONSTERS SATURDAY, SEPT 2ND - 11:10AM

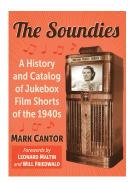
THE MAN BEHIND THE MONSTERS WILL CELEBRATE THE LEGACY OF ONE OF HOLLYWOOD'S MOST INFLUENTIAL, YET FORGOTTEN, FILM PRODUCERS: CARL LAEMMLE, JR. KNOWN TO ONE AND ALL AS SIMPLY JUNIOR, AT THE RIPE OLD AGE OF 21 HE WAS PUT IN CHARGE OF UNIVERSAL STUDIOS AND DURING HIS REIGN FROM 1929 TO 1936, HE TRANSFORMED THE STUDIO, AND WAS PERSONALLY RESPONSIBLE FOR LAUNCHING ONE OF THE MOST RECOGNIZABLE AND ENDURING CYCLES OF FILMS - THE UNIVERSAL MONSTERS.

JULIAN DAVID STONE, AUTHOR OF THE NEW NOVEL, "IT'S ALIVE!," WHICH TELLS THE STORY OF JUNIOR'S QUEST TO GET THE ORIGINAL 1931 FILM CLASSIC "FRANKENSTEIN" MADE, WILL SHARE A PRESENTATION ON JUNIOR'S CAREER AND LIFE THAT WILL INCLUDE RARE PHOTOS, DOCUMENTS, FILM FOOTAGE, AND A FEW SURPRISES. IN ADDITION, THERE WILL BE COPIES OF JULIAN'S NOVEL, "IT'S ALIVE!" ON SALE AFTER THE PRESENTATION THAT HE WILL HAPPILY SIGN.



KINECON AT CINECON SATURDAY, SEPT 2ND - 1:55PM

THIS YEAR, OUR SEVENTH EDITION OF RARE BROADCAST MOMENTS, PRESERVED ON KINESCOPE, FEATURES SOME OF THE GREATS FROM THE EARLY DAYS OF LIVE TELEVISION. OUR LATEST INSTALLMENT IS A TRIBUTE TO CBS AND TELEVISION CITY



SOUNDIES AND JUKEBOX SHORTS OF THE 1940S MONDAY, SEPT 4TH - 11:10AM

2023 HAS TURNED OUT TO BE THE YEAR OF THE SOUNDIE. MORE THAN SEVEN DECADES AFTER THE LAST THREE-MINUTE MUSICAL SHORT WAS PROJECTED ON THE PANORAM, QUITE LITERALLY A JUKEBOX WITH A SCREEN, THESE AMAZING FILMS HAVE SEEN AN EQUALLY AMAZING REVIVAL.

IN OUR PROGRAM, AUTHOR AND FILM HISTORIAN MARK CANTOR PRESENTS A FULL HOUR OF THESE FASCINATING SHORTS, FOCUSING ON THE AMAZING DIVERSITY FOUND WITHIN MORE THAN 1,800 RELEASES. JOIN US FOR A PROGRAM THAT WILL INCLUDE A GREAT NUMBER OF TRUE RARITIES, INCLUDING SOME FILMS THAT HAVE NEVER BEEN SEEN BEFORE IN PUBLIC.